



THE TEXTILE MUSEUM

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Bruce P. Baganz, President of The Textile Museum's Board of Trustees, Receives the Joseph V. McMullan Award

April 9, 2008, Washington, D.C. — The Textile Museum announced today that Bruce P. Baganz, president of the Museum's Board of Trustees, is the 2008 recipient of the Joseph V. McMullan Award for Stewardship and Scholarship in Islamic Rugs and Textiles. Named for one of the 20th century's foremost scholars and collectors of Islamic carpets and textiles and presented annually by The Near Eastern Art Research Center, the McMullan Award is recognized as the most prestigious award in the field of Oriental carpets. Baganz was honored with the award during a ceremony held at The Textile Museum on Friday, April 4, 2008.



Bruce P. Baganz, left, with Harold M. Keshishian, Wendel Swan, W. Russell Pickering and Daniel Walker during the April 4 ceremony recognizing Baganz as the recipient of the 2008 Joseph V. McMullan Award.

“It is an honor to be included in the company of the 36 previous awardees, all of whom have been leaders in the field,” said Baganz. “Their outstanding contributions have been of tremendous importance.”

With its acclaimed collection, exhibitions and publications, The Textile Museum has a premier tradition of scholarship in Islamic rugs and textiles. Previous recipients of the Joseph V. McMullan Award associated with The Textile Museum include Trustee *Emeritus* Harold M. Keshishian (1988 recipient), former Trustees W. Russell Pickering (1988) and William T. Price (1989), Trustee Wendel Swan (2003), former Curator Carol Bier (2004), and the Museum's director, Daniel Walker (2005). Joseph V. McMullan himself was also a trustee of The Textile Museum.

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Joseph V. McMullan Award honorees W. Russell Pickering (1988), Harold M. Keshishian (1988) and Bruce P. Baganz (2008).

The Near Eastern Art Research Center was founded in 1962 by the late Joseph V. McMullan (1896-1973), one of the 20th century's foremost scholars and collectors of Islamic carpets and textiles. The Center supports exhibitions, publications, study programs and other projects relating to Islamic carpets and textiles. In 1988, the Center initiated The Joseph V. McMullan Award for Stewardship and Scholarship in Islamic Rugs and

Textiles to provide recognition to those individuals who have made outstanding contributions in the field.

Joseph V. McMullan was a friend and peer of George Hewitt Myers, who founded The Textile Museum in 1925, and The Textile Museum's main exhibition gallery is named in honor of McMullan. A large portion of the McMullan Collection now resides at The Metropolitan Museum of Art, with other pieces in the collections of the Art Institute of Chicago, Harvard University's Fogg Art Museum, the Victoria and Albert Museum, and The Textile Museum.

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About The Textile Museum

Established in 1925 by George Hewitt Myers, The Textile Museum is an international center for the exhibition, study, collection and preservation of the textile arts. The Museum explores the role that textiles play in the daily and ceremonial life of individuals the world over. Special attention is given to textiles of the Near East, Asia, Africa and the indigenous cultures of the Americas. The Museum also presents exhibitions of historical and contemporary quilts, and fiber art. With a collection of more than 18,000 textiles and rugs and an unparalleled library, The Textile Museum is a unique and valuable resource for people locally, nationally and internationally.

The Textile Museum is located at 2320 'S' Street, NW in Washington, D.C. The Museum is open Monday through Saturday 10:00 am to 5:00 pm and Sunday 1:00 pm to 5:00 pm. Admission is free with a suggested donation of \$5.00 for non-members. For further information, call 202-667-0441 or visit www.textilemuseum.org.

In fall 2009 The Textile Museum will open a second site, dedicated to exhibitions and educational activities, in Washington, D.C.'s thriving Penn Quarter neighborhood. For more information about this exciting initiative, visit www.textilemuseum.org/expansion.htm.