



THE TEXTILE MUSEUM

MEDIA ALERT: January 18, 2008

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EVENINGS AT THE TM—RECENT DESIGN: CRAFTING INNOVATIONS IN TEXTILES

WHAT: Join us Thursday, February 7 as Matilda McQuaid explores the importance of collaboration between hand craftsmanship and the textile technology that sends us to the moon, supports our buildings and repairs our stress-damaged hearts in her talk "Crafting Design: Recent Innovations in Textiles." Ms. McQuaid is Head of Textiles at the Smithsonian Cooper-Hewitt National Design Museum. Her talk concludes our six-lecture series complementing the current Textile Museum exhibition, *Private Pleasures: Collecting Contemporary Textile Art*.

Wine and refreshments are served at 6:30 pm; the lecture begins at 7:00 pm. Seating is limited. Fee: \$15/members; \$20/non-members. Advance registration required. Call (202) 667-0441, ext. 64 to register.

This series, held in honor of Rebecca A.T. Stevens, Consulting Curator for Contemporary Textiles, is funded by Eleanor T. and Samuel J. Rosenfeld.

WHEN: Thursday, February 7, 6:30 pm

WHERE: The Textile Museum, 2320 S Street NW, Washington DC 20008
Metro: Dupont Circle, Q Street exit

ABOUT THE EXHIBITION PRIVATE PLEASURES: COLLECTING CONTEMPORARY TEXTILE ART:

Private Pleasures: Collecting Contemporary Textile Art provides unique insight into why Washingtonians collect contemporary textile art and what objects they are inspired to collect. The reasons people acquire fiber art are as individual as the collectors themselves, but all would agree with collector Marc Grainer: "These works have everything a collector seeks. They combine technical virtuosity with interesting, challenging ideas." The exhibition explores the individual preferences of the collectors and showcases the textiles on view as outstanding examples of the art form. Drawing from the personal worlds of Washington area art lovers, the exhibition highlights the various approaches taken to collect objects. *Private Pleasures* is on view until February 17, 2008.

ABOUT THE TEXTILE MUSEUM:

Founded in 1925 by George Hewitt Myers, The Textile Museum is an international center for the exhibition, study, collection and preservation of the textile arts. The Museum explores the role that textiles play in the daily and ceremonial life of individuals the world over. Special attention is given to textiles of the Near East, Asia, Africa and the indigenous cultures of the Americas. The Museum also presents exhibitions of historical and contemporary quilts, and fiber art. With a collection of more than 18,000 textiles and rugs and an unparalleled library, The Textile Museum is a unique and valuable resource for people locally, nationally and internationally.

The Textile Museum is located at 2320 'S' Street, NW in Washington, DC. The Museum is open Monday - Saturday 10:00 am to 5:00 pm and Sunday 1:00 pm to 5:00 pm. Admission is free; suggested donation is \$5.00. For further information, call 202-667-0441 or visit www.textilemuseum.org.

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