



THE TEXTILE MUSEUM

The Textile Museum to Host Live Performances by Leading International Artists

I N T E R W O V E N TM

Evenings in Performance

SUMMER 2010 — JULY 23 & 24 — 8 TO 10PM

FOR IMMEDIATE RELEASE:

June 24, 2010, Washington, D.C. -- INTERWOVEN will host two evenings of performance, film, and conversation in the beautiful and historic setting of The Textile Museum on July 23rd and 24th, 2010. A diverse group of leading international artists will be brought together to engage attendees with textile focused performance art and film screenings. The events are sponsored in part by The Ministry of Foreign Affairs of Denmark as a Danish Cultural Event, and will coincide with Capital Fringe Festival 2010. Washington D.C.'s NPR affiliate station, WAMU American University Radio, is the official media sponsor and The Normandy Hotel of The Doyle Collection is the hotel sponsor.

On the evening of July 23rd, New York-based fashion collective [threeASFOUR](#), whose designers hail from Lebanon, Israel, and Tajikistan, will collaborate on a performance highlighting their ethereal and sculptural approach to textile design while provoking a discussion of an individual's role within society through the ritualistic altering and reshaping of fabric by actors on-stage. Their work has been shown in exhibitions at the Metropolitan Museum of Art, Deitch Projects NY, Victoria & Albert Museum in London, and the Museum of Contemporary Art in Rome; their avant-garde collections are a vital fixture of New York Fashion Week.

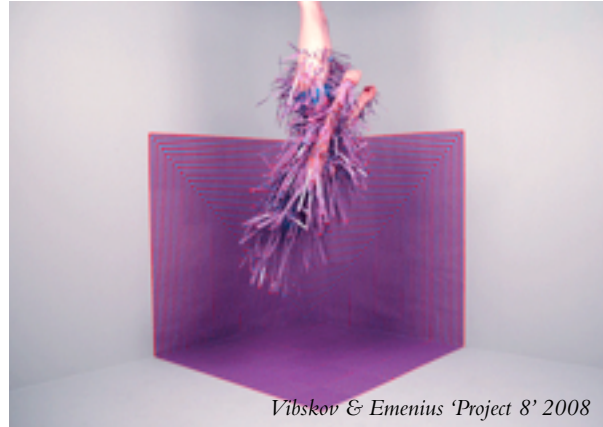


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The July 24th program will feature a new work by Copenhagen based duo [Henrik Vibskov & Andreas Emenius](#): "The Circular Series, Section 4" is an original site-specific performance based on human rituals, the constructions we build, and social isolation, using the contrasts of a large rigid geometric structure interacting with chaos, represented by explosions of color.

For more information or images, please contact Cyndi Bohlin at (202) 667-0441, ext. 78, or by e-mail at cbohlin@textilemuseum.org or visit www.textilemuseum.org/about/pressroom.htm; Interwoven: Lucid Olason, Director, info@interwovenarts.com.

Vibskov & Emenius' "The Circular Series", started in 2010, follows the artists' "The Fringe Projects" (2007-2010) - 10 works in the form of installations, objects, performances, video and self-portraits, explored illusion, surface, and movement. "The Fringe Projects" have so far been exhibited in Milan, Zurich, Rotterdam, with all 10 projects on view at the Zeeuws Museum in the Netherlands. The book 'The Fringe Projects 1-10' (144p JapSam Publishers), was released in 2009.



Vibskov & Emenius 'Project 8' 2008

Henrik Vibskov's namesake collection has also been an anticipated part of Paris Men's Fashion Week since 2003, receiving critical acclaim for his unconventional presentations. His work has been featured in group exhibitions at MoMA P.S.1 and Palais de Tokyo, Paris.

Following each of the evening performances, author and artist [Sabrina Gschwandtner](#), founder of [KnitKnit magazine](#), will moderate open discussions with the performers, allowing guests to interact with the artists through Q&A. Gschwandtner's artwork has been exhibited at venues ranging from the Museum of Arts & Design, New York to Gustavsbergs Konsthall, Sweden; she has lectured at such venues as Central Saint Martins College of Art and Design, London and Harvard University.



Shoplifter & AVAF 'Aimez-Vous Avec Ferveur' 2008

In addition to live performances, the event will feature screenings including Vibskov & Emenius' 'Project 8' and 'Project 9' (set to sound design by Swedish recording artists FEVER RAY); [threeASFOUR's](#) video collaboration with Yoko Ono; Polish-born artist [Olek's](#) film 'Attempting the Impossible' with Naomi White featuring crocheted video-tape; Berlin artist [Andrea Splisgar's](#) ethereal production 'Chapter 12- The Velvet Revolution' inspired in part by tarot card number 12 and the throwing of pigments during Holi festival in India; the MoMA: Moderne installation of [Shoplifter & AVAF](#), to critically acclaimed composer [Nico Muhly's](#) Hair Harp collaboration with Shoplifter from '[Skin Bone Hair](#)'; Sabrina Gschwandtner's film 'NO IDLE HANDS', featuring Liz Collins' [Knitting Nation](#), and Laure Drogoul's '[Orchestral Apparatus for Musical Knitting](#)', in which people create music from knitting needles outfitted with contact microphones.

Guests will experience unique performances honoring the creative use of fiber with expression through movement, light, and sound, elevating traditional conceptions of textile art. In between performances and film screenings, guests will have an opportunity to converse with the artists, enjoy the gardens and view the museum's exhibitions.

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About the Textile Museum



Founded in 1925 by collector George Hewitt Myers, The Textile Museum is dedicated to expanding public awareness and appreciation — locally, nationally and internationally — of the artistic merit and cultural importance of the world’s textiles. The museum presents changing exhibitions of historical textiles from its 18,000 piece collection and other holdings, as well as contemporary fiber art, complemented by a range of public programs for all ages. The museum’s Arthur D. Jenkins Library is among the world’s foremost resources for the study of textiles. The Textile Museum is housed in two historic buildings in Washington, DC’s Embassy Row: the founder’s family home — designed in 1913 by John Russell Pope — and an adjacent building designed in 1908. The museum also boasts lovely gardens designed by Rose Greely, Washington’s first licensed female architect. For more information about The Textile Museum, visit www.textilemuseum.org or call (202) 667-0441.

INTERWOVEN attendees can enjoy The Textile Museum’s current exhibitions – “Art by the Yard: Women Design Mid-Century Britain,” a look at the colorful, whimsical patterns designed by three women pivotal in the post-WWII design revolution in England, and “The Art of Living: Textile Furnishings from the Permanent Collection,” a glimpse into the historical and cultural breadth of the museum’s collection.

About INTERWOVEN

INTERWOVEN, a New York collaborative, provides a platform for artists to create in the intersection of film, performance, installation and visual arts – shaping opportunities for them to interact with like-minded artists of diverse mediums and to communicate with fresh audiences by engaging the public with innovative exhibitions.

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Event Dates: Friday, July 23rd & Saturday, July 24th 2010

Event Venue: The Textile Museum, 2320 S Street, NW, Washington, DC 20008

Tickets: \$20 per evening. On-sale Thursday, June 24th. Visit interwovenarts.com to purchase.

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