News Release • News Release • News Release

THE TEXTILE MUSEUM

Cyndi Bohlin
Communications & Marketing Manager
(202) 667-0441, ext. 78 or cbohlin@textilemuseum.org

FOR IMMEDIATE RELEASE: December 16, 2008
Contact: Annie Laurie Sánchez, Communications & Marketing Assistant
(202) 667-0441, ext. 77 or asanchez@textilemuseum.org

UPCOMING EXHIBITION FEATURES NEW ADDITIONS TO THE TEXTILE MUSEUM'S TROVE OF TREASURES

Recent Acquisitions is on view at The Textile Museum March 6, 2009 through January 3, 2010

December 16, 2008, Washington, D.C. — Outstanding textiles added to The Textile Museum's collection over the last five years will be on view in *Recent Acquisitions* from March 6, 2009 through January 3, 2010. The 19 diverse objects featured in the exhibition, including clothing, bags, rugs and furnishing fabrics drawn from several continents, were selected by Textile Museum Director Daniel Walker to represent the breadth of the museum's collection, which spans centuries and cultures. In showcasing new additions to the Museum's holdings, *Recent Acquisitions* celebrates The Textile Museum's active role as a leader in the collection and appreciation of the textile arts. "This exhibition demonstrates that The Textile Museum is a vital institution, one that continues to grow and evolve each year," said Walker. "Through donations and special purchases, our world-renowned collection is constantly enriched."

Manchu woman's robe, China, late 19th century. The Textile Museum 2007.13.4. Donated by Elizabeth Ickes. Photography by Renée Comet.

Exploring connections in art, culture and history, The Textile Museum is a unique institution with an acclaimed collection of nearly 18,000 handmade textiles from around the world. This collection is fundamental to the Museum's mission of expanding public knowledge and appreciation of the artistic merits and cultural importance of the world's textiles. Some of the objects in *Recent Acquisitions*, like a 19th-century Chinese robe, were chosen for their rich colors and patterning, while others were selected because of their unique cultural importance.

The Textile Museum was established in 1925 by textile collector and connoisseur George Hewitt Myers with a collection